

Aronson Cello Festival

www.AronsonCelloFestival.com

November 21, 2021

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Miami University

Press Release

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FOR IMMEDIATE RELEASE

**THE ARONSON CELLO FESTIVAL (ACF)
ANNOUNCING THE SEVENTH FESTIVAL
June 6 - June 12, 2022**

**The Cleveland Institute of Music (CIM)
WITH FEATURED PERFORMANCES BY**

**BEN HONG* OF THE LOS ANGELES PHILHARMONIC ORCHESTRA
CELLIST AND RECORDING ARTIST MATT HAIMOVITZ***

**VIOLIN VIRTUOSO CHO-LIANG LIN
THE CATALYST QUARTET**

**JOHN SHARP OF THE CHICAGO SYMPHONY ORCHESTRA
BRIAN THORNTON OF THE CLEVELAND ORCHESTRA**

**KEYNOTE SPEAKER MARTA CASALS ISTOMIN*
FILMS BY EMMY AWARD WINNER TY KIM
MEMBERS OF THE CLEVELAND ORCHESTRA
CELLIST STERLING ELLIOTT**

***invited**

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Assistant Conductor
The Cleveland Orchestra

Bruno Price
Partner
Rare Violins of New York

Alan Rafferty
Cellist
Cincinnati Symphony Orchestra

Karlos Rodriguez
Cellist
Catalyst Quartet

The Aronson Cello Festival (ACF) celebrates its Seventh Series of Performances: Recitals, Speakers, Film Screenings, Lectures and Master Classes. Hosted by The Cleveland Institute of Music (CIM) to honor the life of teacher and cellist Lev Aronson who survived the Holocaust and later served as principal cellist of the Dallas Symphony Orchestra.

Part One of the festival is focused on teaching with a focus on orchestral, opera, chamber, solo literature by renowned teachers from Arizona State University (ACU), The Cincinnati Conservatory of Music (CCM), Cleveland Institute of Music (CIM), The Colburn School, The Juilliard School, Miami University, USC and principal players from some of the world's top symphony orchestras.

The final three days include featured performances and lectures including a recital by Cellist Matt Haimovitz*; Ben Hong*, the Associate Principal Cellist of the Los Angeles Philharmonic; violin virtuoso Cho-liang Lin; John Sharp, the Principal Cellist of the Chicago Symphony Orchestra.; the Catalyst Quartet featuring cellist Karlos Rodriguez; and cellist Sterling Elliott.

The festival's featured keynote speaker is Marta Casals Istomin* who served as the Artistic Director of the Kennedy Center and led the Manhattan School of Music. It extends our commitment to "Women and Classical Music" the first program of its kind launched four years ago by ACF. The works of female composers will be presented including a working rehearsal of "Churchill" an original work composed by Victoria Bond. Short films by Los Angeles Emmy Award winner Ty Kim who has documented the life of Lev Aronson and other leading classical music artists, will be screened.

Presentations include a panel on "The Future of Classical Music" with leading figures from the arts discuss the direction and trends. A children's picture book "The Silver Cello" will be presented to the students of the Cleveland community. The "Legacy of Lev Aronson" explores the profound impact one teacher made on a generation of artists.

Students of Lev Aronson students include John Sharp (principal cellist of the Chicago Symphony), Christopher Adkins (principal cellist of the Dallas Symphony Orchestra), Mitchell Maxwell (principal cellist of the Dallas Opera Orchestra), Brian Thornton (of the Cleveland Orchestra), Ralph Kirshbaum (String Department Chair of USC Thornton School), soloist Lynn Harrell and others.

The Aronson Cello Festival (ACF) is offering this event to the public with tickets available for purchase for our major performances—with general seating on a first-come, first-serve basis.

ACF will be honoring the Jewish community of Cleveland, health care and medical workers. With the support of board member Doris Ong, we welcome our community of veterans as our guests throughout the festival.

For more information, contact:

Brian Thornton, ACF Founding Artistic Director
(216) 632-8521; thorntonbrian100@gmail.com

ACF Emeritus Board Chair and Chief Operating Officer
Ty Kim at (310) 634-7989; tkim@mba2000.hbs.edu.

*invited

PLEASE NOTE ALL PROGRAMS SUBJECT TO CHANGE

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